



Questionnaire Overview

1 Arts Programs or Activities and Schools You Attended Before (INSTITUTION)

In this section, respondents are asked about their arts experiences and education prior to enrolling in (INSTITUTION).

2 Your (INSTITUTION) Experience

Alumni are asked to discuss their time at (INSTITUTION) including their major and minor fields, years of attendance, type of enrollment (full-time or part-time), etc.

3 Degree or Credential Pursued or Earned at (INSTITUTION)

Questions are focused on how much time was needed to complete the degree, and any barriers to completion.

4 How Satisfied Are You with What (INSTITUTION) Provided?

This section asks questions regarding student resources (instruction, artistic facilities and supplies, and counseling) and alumni resources (career services, networking, and continuing education).

5 Other Arts Programs/Activities You Participated In While Attending (INSTITUTION)

Alumni will describe artistic and non-artistic activities and training programs in which they participated while attending (INSTITUTION): internships, summer programs, and extra-curricular activities.

6 Additional Education, Training and Degrees

Questions in this section regard the pursuit of additional education and degrees both before and following the time enrolled at (INSTITUTION).

7 Financial Support and Details of Student Loan Debt

This section asks questions regarding the student loan debt and other financial support provided while at (INSTITUTION) and other institutions.

8 Your Engagement with Art

This section asks whether alumni have volunteered in the arts, worked professionally or avocationally as an artist, taught art, etc. since leaving (INSTITUTION).

9 Employment History

In this section, we ask about employment history since leaving (INSTITUTION).

10 Current Employment Status

Alumni will detail their current work experiences.



Questionnaire

11 Why You Did Not Become a Professional Artist

If respondents indicate that they once thought they might become a professional artist and haven't, this section asks about the barriers that prevented them from becoming professional artists.

12 About Your Internships

Alumni are asked to describe any internships.

13 Details on Engagement in the Arts

This section questions the ways in which respondents have engaged in the arts since leaving (INSTITUTION).

14 Membership in Artist Support Organizations?

Respondents are asked to indicate any organizational memberships that support their artistic activities.

15 About Founding an Arts Company or Arts Organization

Respondents who have indicated that they started their own arts company, organization or firm are asked to detail that experience.

16 Transitions and Decisions

These questions ask respondents to discuss those critical moments, decisions, and experiences that they have encountered and have served as "forks in the road" moments.

17 Influential People

This section asks respondents to describe those individuals who had a great impact on their lives and why they were important.

18 Sources/Importance of Your Financial Support

If respondents indicate they have worked as a professional artist, this section details the ways in which they received financial support outside of earned income from the art production including sources and importance of sources.

19 Earning Income from Art

If respondents indicate they have worked as a professional artist, this section asks specific questions about earnings.

20 Demographics

This section asks questions about gender, race and income.



Questionnaire

INDIANA UNIVERSITY - BLOOMINGTON INFORMED CONSENT STATEMENT

Strategic National Arts Alumni Project (SNAAP)

What it's about –

You are invited to participate in the first-ever national research study about the lives and careers of graduates of arts training programs in the USA. **The Strategic National Arts Alumni Project (SNAAP)** will collect, track, and report data about the lives and careers of alumni of arts high schools, art and design colleges, conservatories, and arts schools and departments within larger colleges and universities. SNAAP's results will help institutions improve their educational programs and services. SNAAP will also provide an in-depth understanding of how artists' careers unfold, and discern the value of arts training on the lives and careers of graduates who work as artists as well as those who have pursued other fields.

Up to 6,500 alumni from many other colleges, universities and high schools are also being asked these same questions. You will find questions about your early arts experiences, your level of satisfaction with what your alma mater provided you, any additional training, your employment history, influential people, and your current participation in the arts, if any. Filling out the questionnaire takes about 30 minutes. Your participation is completely voluntary.

As part of the survey, you will generate your own *Lifemap*. The SNAAP *Lifemap* is an interactive visual representation of key events, people, jobs, and educational milestones in your life. You will be able to keep and update your *Lifemap* when you have finished the survey.

Things you should know—

This survey is conducted on behalf of your institution by the Indiana University Center for Postsecondary Research; we will send only aggregate, unidentified responses to your school for institutional assessment. Your school and the Center will keep your responses confidential and no information associated with your name will ever be released publicly. If you have questions at any time about the study or the procedures, you may contact the Strategic National Arts Alumni Project at snaap@indiana.edu or by calling 812-856-5824.

If you feel you have not been treated according to the descriptions in this form, or your rights as a participant in this research have not been respected, you may contact the IUB Human Subjects office, Indiana University, Carmichael Center L03, 530 E. Kirkwood Ave., Bloomington, IN 47408, 812-855-3067, by e-mail at iub_hsc@indiana.edu.

On to the survey—

If you have read this form and agree to take part in this survey, click the "Proceed to the survey" button. If you need to exit the survey before finishing, you can return at a later time.

Proceed to the survey

I do not wish to participate

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Questionnaire

Here and throughout the survey, the term "art" is broadly defined to include visual art, design, dance, music, theater, film, media, creative writing, and multidisciplinary arts.

1 Arts Programs or Activities and Schools You Attended Before (INSTITUTION)

Please describe an early arts experience, perhaps in your childhood, that made a lasting impression on you.

Before enrolling at (INSTITUTION) did you have other arts training experiences that prepared you for (INSTITUTION), or that influenced your decision to attend (INSTITUTION)? The experiences may be part of elementary, middle, or high school. Perhaps they occurred at summer camps or after-school programs, or through private instruction.

Enter up to three programs, activities, or schools you attended prior to attending (INSTITUTION) that prepared you for (INSTITUTION). These programs or activities will be added to your *Lifemap*.

Program, Activity, or School

Program, Activity, or School Title:

Type of Program:

- <1> Intensive summer arts program
- <2> Arts High School
- <3> In-school arts courses at a private high school
- <4> In-school arts courses at a public high school
- <5> After-school program
- <6> Private lessons
- <7> Internship or volunteering
- <8> College level arts school
- <9> College level arts classes
- <10> Work experience
- <11> Other (Please describe):

When Occurred

Began in: (YEAR)

Completed in: (YEAR).

Previous Education

What type of high school did you attend?

- <1> Public arts high school
- <2> Private arts high school
- <3> Public high school
- <4> Private/parochial high school

Did you pursue or earn an undergraduate degree, or 2-year degree before enrolling at (INSTITUTION)?

- <1> Yes
- <2> No

What was the undergraduate degree or 2-year degree you pursued or earned prior to enrolling at (INSTITUTION)?

- <1> Certificate
- <2> Associates Degree
- <3> Artist Diploma
- <4> BA
- <5> BFA
- <6> BM or BMus
- <7> BS
- <8> Other (Please specify):

What was the name of the institution where you earned your undergraduate degree?

What year did you earn your undergraduate degree?

What was your undergraduate major?



Questionnaire

2 Your (INSTITUTION) Experience-

What years did you attend (INSTITUTION)?

Did you attend (INSTITUTION) full-time or part-time?

Area of Study

During the last year you attended (INSTITUTION), what was your major or primary area of study?

Area of Study or Major
Specialty (or sub-area of study)

If you had a second major, please select it from the list below.

Did you have a minor while attending (INSTITUTION)?

Please select your minor from the list below.

Previous Area of Study

Did you change your major or area of study while you attended (INSTITUTION)?

Please select your previous area of study below.

3 Degree or Credential Pursued or Earned at (INSTITUTION)

Enter up to three degrees or credentials you pursued or earned while attending (INSTITUTION).

Select Degree or Credential:

Pursued or Earned?

<1> Pursued but did not complete
<2> Earned

For your (DEGREE), did you:

<1> Complete it within the recommended time?
<2> Spend more than the recommended time to complete it?

How much more than the recommended time did you spend to complete your (DEGREE)?

<1> 1-2 semesters
<2> 1-2 years
<3> More than 2 years

What are some reasons you needed extra time to complete your (DEGREE)? Check all that apply.

<1> Cost of attending
<2> Time off to pursue work within your artistic field
<3> Time off to pursue work outside your artistic field
<4> Time off to pursue an internship opportunity within your artistic field
<5> Time off to pursue an internship opportunity outside your artistic field
<6> Family-personal commitments
<7> Limited availability of particular courses, instructors or mentors
<8> Changed major or concentration
<9> Academic performance
<10> International exchange or travel
<11> Additional electives or extra-curricular activities
<12> Slow job market
<13> Prolonged access to on-campus resources
<14> Health reasons
<15> Other (Please describe):



Questionnaire

Please rank how important each of the following were for why you needed extra time to complete your (DEGREE). **Drag** the numbered boxes to the response rectangles to indicate your ranking. Assign 1st to the most important reason, 2nd to the next most important, and so on.

Why did you not complete the (DEGREE)? Check all that apply.

- <1> Cost of attending
- <2> Time off to pursue work within your artistic field
- <3> Time off to pursue work outside your artistic field
- <4> Time off to pursue an internship opportunity within your artistic field
- <5> Time off to pursue an internship opportunity outside your artistic field
- <6> Family-personal commitments
- <7> Limited availability of particular courses, instructors or mentors
- <8> Changed major or concentration
- <9> Academic performance
- <10> International exchange or travel
- <11> Additional electives or extra-curricular activities
- <12> Slow job market
- <13> Prolonged access to on-campus resources
- <14> Health reasons
- <15> Other (Please describe):

Please rank how important each of the following were for why you did not complete the (DEGREE).

4 How Satisfied Are You with What (INSTITUTION) Provided?

For each item, please select the option that best describes how satisfied you were about that aspect at (INSTITUTION).

- Sense of belonging and attachment
- Freedom and encouragement to take risks
- Chances to perform, exhibit or present your work
- Chances to work in different artistic disciplines from your own
- Opportunities to take non-arts classes
- Instructors in classrooms, labs, and studios
- Academic counseling
- Career counseling
- Work experience or internship placement
- Advice about further education
- Opportunities to network with alumni and others
- Other (Please describe):
 - <5> Very satisfied
 - <4> Satisfied
 - <3> Dissatisfied
 - <2> Very dissatisfied
 - <1> Not relevant

Since graduating, how often have you used each of the following support services offered at (INSTITUTION)?

- <1> Career services – helping you find work experience
- <2> Continuing education and training (workshops, classes, seminars)
- <3> Networking opportunities
- <4> Opportunities to present artistic work
- <5> Resources to produce work e.g., space and grants
- <6> Other
 - <6> Very often
 - <5> Often
 - <4> Rarely
 - <3> Never
 - <2> Do not need or want service
 - <1> Support service is not offered



Questionnaire

How satisfied are you with each of the following support services offered at (INSTITUTION) after graduation?

- <1> Career services – helping you find work experience
- <2> Continuing education and training (workshops, classes, seminars)
- <3> Networking opportunities
- <4> Opportunities to present artistic work
- <5> Resources to produce work – e.g., space and grants
- <6> Other
 - <4> Very satisfied
 - <3> Satisfied
 - <2> Dissatisfied
 - <1> Very dissatisfied

In your opinion, how much did (INSTITUTION) help you acquire or develop each of the following?

	A lot	Some	Not much	Not at all	Not Applicable
Conceptual/Analytical – Generate new forms and ideas; solve problems; think creatively and analyze information.	5	4	3	2	1
Artistic technique - Develop the skill set needed to produce and present my art effectively.	5	4	3	2	1
Communication - Write and speak clearly; use language to persuade; and articulate an argument.	5	4	3	2	1
Social - Work with others; collaborate.	5	4	3	2	1
Leadership - Supervise, lead	5	4	3	2	1
World knowledge - Exposure to literature, politics, history, philosophy, science, current events, religion, and the arts.	5	4	3	2	1
Organizational/Administrative - Plan and carry out projects and meet deadlines.	5	4	3	2	1
Financial and Business - Manage money, prepare and monitor budgets, fundraising, grant writing, and other funding tasks.	5	4	3	2	1
Research - Identify, select, retrieve, and analyze relevant information from a variety of sources.	5	4	3	2	1
Teaching - Teach others effectively	5	4	3	2	1
Mentoring - Mentor and pass on knowledge to others.	5	4	3	2	1
Personal growth - Identify goals and ambitions; develop interests and passions; have general curiosity, independence, tolerance of others, and similar traits.	5	4	3	2	1
Technology - Use computers and new technology.	5	4	3	2	1

5 Other Arts Programs and Activities You Participated In While Attending (INSTITUTION)

Did you participate in any other arts training programs or activities, including summer programs, while also attending (INSTITUTION)?

Please list up to three additional arts training programs or activities, including summer programs, you participated in while also attending (INSTITUTION). These items will be added to your *Lifemap*.

Program or Activity Title:

Type of Program or Activity:

Besides the programs or activities previously listed, were there any non-arts related activities or programs that were important to you while enrolled at (INSTITUTION)?

Were there any non-arts related activities or programs that were important to you while enrolled at (INSTITUTION)?



Questionnaire

Please describe or list the non-arts programs or activities that were important to you while enrolled at (INSTITUTION).

6 Additional Education, Training and Degrees

After (INSTITUTION), did you pursue or earn additional degrees or credentials, other than those you pursued or earned at (INSTITUTION)?

Additional Degrees or Credentials

Please list up to five additional degrees or credentials you pursued or earned, after attending (INSTITUTION).

Institution Name:

Area of study

Area of Study or Major:

Specialty (or sub-area of study):

Degree or Credential

Earned?

<1> Yes

<2> No

<3> In progress

Year Completed:

How well did (INSTITUTION) prepare you for your further education?

<4> Very well

<3> Fairly well

<2> Not too well

<1> Not well at all

What experiences or training at (INSTITUTION) most helped to prepare you for succeeding in subsequent educational programs?

What could (INSTITUTION) have done better to prepare you for your further education?

7 Financial Support and Details of Student Loan Debt

What type of financial support, if any, did you receive while attending (INSTITUTION)? Check all that apply.

<1> Parental support

<2> Gift from a family member, relative, or personal acquaintance (other than parents or guardian)

<3> Federal or state grant

<4> Work study position

<5> Non-work study job

<6> Loan from a relative, or acquaintance

<7> Scholarship from corporation, foundation, or individual

<8> Scholarship from (INSTITUTION)

<9> Student loan from (INSTITUTION)

<10> Student loan from a lending institution

<11> Federal Student loan

<12> Teaching or research assistantship

<13> Tuition or other waiver from (INSTITUTION)

<14> Other (Please describe):

Approximately what percentage of the total cost of attending (INSTITUTION) was covered by each of the following?



Questionnaire

How much student loan debt did you acquire in order to attend (INSTITUTION)?

- <1> None
- <2> \$2,500 or less
- <3> \$2,501 to \$5,000
- <4> \$5,001 to \$7,500
- <5> \$7,501 to \$10,000
- <6> \$10,001 to \$15,000
- <7> \$15,001 to \$20,000
- <8> \$20,001 to \$25,000
- <9> \$25,001 to \$30,000
- <10> \$30,001 to \$50,000
- <11> \$50,001 to \$75,000
- <12> More than \$75,000
- <13> I prefer not to answer

What is the total amount of student loan debt you accumulated from all sources throughout your education (including all schools and programs you attended)?

Has your student loan debt influenced your career or educational decisions?

Please describe how your student loan debt has influenced your career or education decisions.

8 Your Engagement with Art

Since leaving (INSTITUTION), how have you engaged with art? Check all that apply.

- <1> Work as a professional artist, either paid or unpaid
- <2> Participate in the arts on a regular basis, e.g. as an audience member, volunteer, and/or donor
- <3> Make or perform art that is avocational (separate from your working life)
- <4> Work as a teacher of the arts (e.g. giving private lessons, at a community or arts organization, or in a classroom setting)
- <5> Work in an arts-related profession, e.g. arts administration, but not as an artist
 - <1> I do this currently
 - <2> I've done it in the past
 - <3> I have not done this

Please describe any arts involvement not mentioned above:

In what year did you stop working as a professional artist?

Did you ever intend to work as a professional artist?

9 Employment History

In this section, we ask about your employment history since you left (INSTITUTION). We are attempting to get a general sense of your employment history here and you will get a chance to tell us in more detail about your career later. Employment can include any work that earns income, as well as internships or fellowships.

Your First Significant Work Experience After (INSTITUTION)

Please list your first significant job or work experience after leaving (INSTITUTION). This work experience can be either arts or non-arts related.

- Position Title (first work experience):
- When did this work experience occur?



Questionnaire

How long did you look for this first job or work experience?

- <1> You already had this work or job, which continued after you completed your program
- <2> You obtained this work or job just prior to completing your program
- <3> Less than four months after completing your program
- <4> Four to twelve months after completing your program
- <5> Between one and two years after completing your program
- <6> More than two years after completing your program

How closely did this first job or work experience match the kind of work experience you wanted to get while attending (INSTITUTION)?

- <1> It was a very good match
- <2> It was a pretty good match
- <3> It was a poor match
- <4> It was not at all related to what I wanted

Was this first job or work experience:

- <1> Arts related?
- <2> Non-arts related?

About this Arts-Related Work Experience

What was your work status? Check all that apply.

- <1> Self-employed; independent contractor
- <2> Employee of an existing for-profit company
- <3> Employee of an existing non-profit organization
- <4> Founder or co-founder of for-profit company
- <5> Founder or co-founder of non-profit organization
- <6> Paid intern
- <7> Unpaid intern
- <8> Artist-in-residence or Fellow
- <9> Other (Please describe):

Select the item that best describes this work.

About this Non-Arts Related Work Experience

What was your work status? Please Select:

Select the item that best describes this work.

About Starting a Company or Organization

With whom did you start this company/organization? Check all that apply.

- <1> On your own
- <2> Classmate(s) from (INSTITUTION)
- <3> Classmate(s) from another institution or program
- <4> Faculty member or guest artist from (INSTITUTION)
- <5> Faculty member or guest artist from another institution or program
- <6> Artist or artists I knew through professional work
- <7> A classmate, friend, or acquaintance who is not an artist
- <8> Staff from (INSTITUTION)
- <9> Other (Please describe):

Other Important Past Work Experiences

Other than your current work or the work you just told us about, do you have any past work experience that has been important to your artistic career?

Please list up to three past work experiences that have been important for your artistic work including internships, fellowships, and residencies. If there are more than three, you will have a chance at the end of the survey to add additional items to your *Lifemap*.

Position Title:

When Occurred

Began in: (Year)

Ended in: (Year)



Questionnaire

Type of work:

<1> Arts related?

<2> Non-arts related?

10 Current Employment Status

Which of the following describes your current employment status? Check all that apply.

<1> Full time (35 or more hours a week)

<2> Part time (fewer than 35 hours a week)

<3> In the military

<4> Paid intern

<5> Unpaid intern

<6> Provide care full-time for my family or home

<7> Unemployed; seeking employment

<8> Unemployed; not seeking employment

<9> Full time student

<10> Part time student

<11> Other (Please describe):

Current Work Experience

Please list, in order of importance, all work experiences (both arts and non-arts) you consider to be part of your current work profile (include internships, fellowships, or residencies, if relevant). The first three experiences will be added to your *Lifemap*.

Position Title:

Year Started?

Type of Work:

<1> Arts related?

<2> Non-arts related?

Is this work...

<1> Full time (35 or more hours a week)

<2> Part time (fewer than 35 hours a week)

Select the item that best describes this work.

Type of Work:

Specialty (or sub-area of work)

Current Allocation of Time and Income

On average, how many hours per week do you work in all jobs?

In the boxes below enter the approximate percentage of time you currently spend in each of the work experiences listed (e.g., estimate the size for each piece of the work pie). The whole pie represents 100 percent of your work time for everything you currently do.

% of time:

In these boxes enter the approximate percentage of your own current income that comes from each of the work experiences listed. The whole pie represents 100 percent of your own current income.

% of income:

How important are the following skills and competencies to your profession or work life? (Same Table as from Part 4.)

How relevant is your artistic training to your current work?

<1> Very relevant

<2> Somewhat relevant

<3> Not too relevant

<4> Not at all relevant

<5> Not applicable

What is the most important way your experience at (INSTITUTION) has helped your profession or work life?



Questionnaire

What could (INSTITUTION) have done better to prepare you for your profession or work life?

11 Why You Did Not Become a Professional Artist

You noted you once thought you might become a professional artist. However, you indicated previously you never have worked as an artist. What are the reasons you did not become a professional artist? Check all that apply.

- <1> Work experience as an artist in my field was not available
- <2> Increased pay, promotion, opportunities in other fields
- <3> Better working conditions such as hours, equipment, working environment in other fields
- <4> Better work location in other fields
- <5> Steadier income in other fields
- <6> Change in interests
- <7> Family-related reasons (e.g., children, spouse's work)
- <8> Lack of support from friends, family, or teachers
- <9> Lack of inspiration
- <10> Health reasons
- <11> Other (Please describe):

Please list any other factors that caused you to change your mind.

12 About Your Internships

Previously you indicated you either had or currently have an internship. Please tell us how the internships you listed shaped your life and work. Check all that apply.

- <1> None of the internships shaped my life and work
- <2> Helped me gain skills and experience to work in my chosen field
- <3> Led directly to a job at the organization that sponsored the internship
- <4> Helped me get into graduate school, a different degree program or other training program
- <5> Solidified my interest in my chosen field
- <6> Convinced me to change artistic fields
- <7> Provided me with a mentor
- <8> Provided me with contacts that have proven (or likely will prove) useful in advancing in my profession
- <9> Other (Please describe):

13 Details on Engagement in the Arts

Your Arts Participation...

Select all of the ways you've participated in the arts in the past twelve months.

- <1> Attended a performance or exhibition
- <2> Volunteered at an arts organization
- <3> Volunteered to teach art
- <4> Donated money to an arts organization
- <5> Donated money to an artist
- <6> Purchased or commissioned artwork
- <7> Other (Please describe):

For each of the the ways you've participated in the arts indicate about how often you've done so in the past twelve months.

- <1> Once or twice a year
- <2> Several times a year
- <3> Once or twice a month
- <4> Several times a month
- <5> Once or twice a week
- <6> Several times a week



Questionnaire

Have you served on a board of an arts organization in the past twelve months?

Your Work as a Professional Artist

Do you typically have enough of what you need to practice or produce your art?

Time: Long enough stretches of time freed from other responsibilities

Equipment and materials

Physical space in which to work

Exposure or connection to other artists

Camaraderie with other artists

Chance to present your work

A mentor or teacher

Recognition for your art

Support of your family

Support of your friends

Financial resources

Access to further artistic training

Physical health

Mental health

Health Insurance benefits

Inspiration

Other

<1> Adequate

<2> Not Adequate

<3> Don't need

Your Artistic Avocation

From the list below, select any art forms you practice, as an avocation or separate from your work life.

<1> Dance

<2> Creative Writing

<3> Theater

<4> Visual Art and Design

<5> Film/Media Arts

<6> Music

<7> Other (Please describe):

Do you perform or exhibit your art in public, including publishing (separate from your work life)?

How often do you perform or exhibit your art in public?

<1> Once or twice a year

<2> Several times a year

<3> Once or twice a month

<4> Several times a month

<5> Once or twice a week

<6> Several times a week

Do you typically have enough of what you need to practice or produce your avocational art?

About how often do you practice your avocational art?

<1> It is a meaningful part of my everyday life

<2> Intermittently

<3> Hardly ever

Your Arts Teaching Experience

How many years have you taught in the arts?

<1> Less than 1 year

<2> 1 year or more-specify number of years:



Questionnaire

Please check all the contexts in which you have taught.

- <1> Private lessons
- <2> College-level (e.g., at a college, university, conservatory, art school, or design school)
- <3> Community school of the arts
- <4> Community organization, such as a YMCA, recreation center, hospital, or church
- <5> After-school program at K-12 schools
- <6> Artist-in-residence at K-12 schools
- <7> Artist-in-residence at college or at a community venue
- <8> Master classes
- <9> Other (Please describe):

For each of the following contexts in which you have taught indicate whether you taught full-time, part-time, or both.

- <1> Full time
- <2> Part time
- <3> Both part time and full time

14 Membership in Artist Support Organizations?

Please list up to three organizations you belong to or participate in that provide support or services to artists (e.g., union, professional association, coop).

Organization name:

Type:

- <1>Arts collective or coop or guild
- <2>Union
- <3>Professional association for teachers
- <4>Rights organization, e.g., ASCAP
- <5>Arts council or local arts agency
- <6>Informal artist network or support group
- <7>Other (Please describe):

How important has this organization been to your career and work as an artist?

- <1> Very important
- <2> Somewhat important
- <3> Not too important
- <4> Not at all important
- <5> Not applicable

Are you represented by any of the following? Check all that apply.

- <1> Artist management agency
- <2> Individual manager
- <3> Individual agent
- <4> Booking agent
- <5> Gallery
- <6> Not applicable

15 About Founding an Arts Company or Arts Organization

Have you ever attempted to start your own arts company, organization or firm?

- <1> Yes
- <2> No

With whom did you start this arts company, organization or firm? Check all that apply.

- <1> On your own
- <2> Classmate(s) from (INSTITUTION)
- <3> Classmate(s) from another institution or program
- <4> Faculty member or guest artist from (INSTITUTION)
- <5> Faculty member or guest artist from another institution or program
- <6> Artist or artists I knew through professional work



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- <7> A classmate, friend, or acquaintance who is not an artist
- <8> Staff from (INSTITUTION)
- <9> Other (Please describe):

16 Transitions and Decisions

In thinking back on your artistic life –places you've lived, opportunities you've been given or denied, family circumstances, rejections or awards – what experiences either facilitated or acted as barriers to your work as a professional artist? You might think of these as "forks in the road" or critical moments.

Please list up to three important experiences or critical moments. If you have more than three, you will be able to add them to your *Lifemap* at the end of the survey.

Title:

Describe the experience in a sentence or two:

Did this experience...

- <1>Facilitated your work as a professional artist.
- <2>Served as a barrier to or led you away from your artistic career

How did the (Title) experience facilitate your artistic career? Check all that apply.

- <1> Found a new creative passion or vision
- <2> Found new opportunities to do the type of art I wanted to do
- <3> Was encouraged by family or friends to continue
- <4> Was encouraged by teachers and mentors to continue
- <5> Was given a chance to present my work in an important location or venue
- <6> Received good reviews in the press or other media
- <7> Received prizes, grants or commissions
- <8> Received further training or education I needed to continue as a professional artist
- <9> Experienced a change in family circumstances giving me more time or money to pursue my career
- <10> Experienced good physical health and lack of injury
- <11> Secured steady work and income from my art
- <12> Started my own business, organization or artistic company
- <13> Acquired affordable space to do my art
- <14> Acquired a manager, agent, publicist, or dealer
- <15> Moved to a location with a critical mass of other artists
- <16> Was presented with opportunities for collaboration with other artists
- <17> Other (Please describe):

How did the (Title) experience serve as a barrier to or lead you away from your artistic career? Check all that apply.

- <1> Change in career or professional interests-Please describe:
- <2> Pay, promotion, opportunities in other fields
- <3> Working conditions (e.g., hours, equipment, working environment)
- <4> Work experience location- Please specify:
- <5> Steady income
- <6> Family-related reasons (e.g., children, spouse or partner's work)
- <7> Work experience as an artist in my field not available
- <8> Lack of support from friends, family, or teachers
- <9> Lost my creative inspiration
- <10> No opportunity to collaborate with other artists
- <11> Unfavorable reviews or no reviews in the press or media
- <12> No prizes, grants or commissions
- <13> No manager, agent, publicist, or dealer
- <14> No chance to present my work in an important location
- <15> Poor physical health or an injury
- <16> Lack of training or education necessary to continue to work as an artist
- <17> Started a business, but it failed
- <18> No affordable space to do my art
- <19> Retired



Questionnaire

<20> Other (Please describe):

Did this experience lead you to seek a new career path?

17 Influential People

List up to three people (first names only) who have influenced your artistic life, professionally and nonprofessionally, as mentors, bosses, contacts, peers, staff, collaborators, advisers, financial supporters, role models or critics. If there are more than three people, you will have the opportunity to add them to your *Lifemap* at the end of the survey.

First name:

Do you know this person through (INSTITUTION)?

Which best describes (PERSON)? Check all that apply.

- <1> Classmate
- <2> Faculty member or teacher
- <3> Staff member at school
- <4> Guest artist at school
- <5> Artist (unrelated to school)
- <6> Manager, agent, or dealer
- <7> Representative of a union
- <8> Family member
- <9> Friend or colleague working outside the arts
- <10> Friend or colleague working in an arts-related profession
- <11> Employer
- <12> Co-worker
- <13> Someone who works at an organization geared to helping artists
- <14> Foundation officer or grants officer
- <15> Other (Please describe):

Why was (PERSON) influential in your life? Check all that apply.

- <1> Provided career advice
- <2> Provided me with contacts in my field
- <3> Helped me with artistic decisions
- <4> Hired me
- <5> Helped me with funding or other material resources
- <6> Helped me with financial issues such as taxes, loans, insurance, budgets
- <7> Exposed me to important artistic ideas or experiences
- <8> Wrote letters of recommendation
- <9> Recruited me to an organization or activity
- <10> Other (Please describe):

18 Sources/Importance of Your Financial Support

In the past five years, have you received financial support, such as gifts, grants, loans for your art other than the income you earned?

In the past five years, have any of the following given you financial support to live and work as an artist? Check all that apply.

- <1> Partner or spouse
- <2> Other family member
- <3> One or more friends
- <4> Private patron (not family or friend)
- <5> Other



Questionnaire

In the past five years, have any of the following institutional sources given you financial support to live and work as an artist? Please check all that apply.

- <1> Federal government
- <2> State government
- <3> Local government
- <4> Corporation
- <5> Foundation or non-profit organization
- <6> Other institutional support

How important is this financial support for you to be an artist?

- <1> I cannot be an artist without this support.
- <2> I can still be an artist, but not to the extent I want to be.
- <3> It is nice to have, but I can be an artist without it.
- <4> I can be an artist without this support.

Is your spouse or partner dependent on your income?

How dependent are they?

- <1> Spouse or partner has no other source of income
- <2> Spouse or partner works part-time
- <3> Spouse or partner works full-time

Do your dependents depend on your income, either entirely or in part?

19 Earning Income from Art

Approximately how many years have you earned income as an artist in any capacity?

- <1> Less than 1 year
- <2> 1 year or more - specify number of years:

How satisfied are you with the amount of money you earn from your art?

- <1> Very satisfied - I make enough to live the lifestyle I want
- <2> Satisfied - I make enough to live but not at the lifestyle I want
- <3> Not too satisfied - I barely make enough to live
- <4> Not at all satisfied - I don't make enough to live

20 Demographics

Gender

- <1> Male
- <2> Female

Are you of Hispanic, Latino, or Spanish origin?

- <1> No, not of Hispanic, Latino, or Spanish origin
- <2> Yes, Mexican, Mexican American, Chicano
- <3> Yes, Puerto Rican
- <4> Yes, Cuban
- <5> Yes, another Hispanic, Latino, or Spanish origin — please specify, for example, Argentinean, Colombian, Dominican, Nicaraguan, Salvadoran, Spaniard, and so on.

What is your race? Check all that apply.

- <1> White
- <2> Black, African American, or Negro
- <3> American Indian or Alaska Native
- <4> Native Hawaiian or other Pacific Islander
- <5> Asian
- <6> Some other race, please specify:



Questionnaire

What is your marital status?

- <1> Single (never married)
- <2> Married
- <3> Divorced/separated
- <4> Widowed
- <5> Domestic partner

Do you have any dependents, not including your spouse/domestic partner?

Do you have any dependents?

How many dependents do you have?

- <1> 1
- <2> 2
- <3> 3
- <4> 4
- <5> 5 or more

While enrolled at (INSTITUTION), were you an international student or foreign national?

How many household members, including you, contributed to your total household income in 2007?

In 2007, what was your total household income from all sources?

- <1> \$14,999 or less
- <2> \$15,000 to \$19,999
- <3> \$20,000 to \$29,999
- <4> \$30,000 to \$39,999
- <5> \$40,000 to \$59,999
- <6> \$60,000 to \$79,999
- <7> \$80,000 to \$99,999
- <8> \$100,000 to \$149,000
- <9> More than \$150,000
- <10> I prefer not to answer

What was your contribution to your total household annual income in 2007?